

# HOW YOUR MERCIES OVERFLOW

*based on the recording of Gracious Father*

Words Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 87

D Dsus D Dsus D D2 Dsus

5 D D2 D Dsus D D2 D

1. In the  
2. In the

## VERSE

9 D Dsus D Dsus D A

har - vest, in the good times, in each breath that we will take. There's the  
sor - row, in the sad - ness, in the dark and tra - ged - ies may we

13 D Dsus D Dsus A D

cur - rent of Your bless - ings all through - out each day You've made. We do  
hold fast to the com - fort of Your love and sove - reign - ty. What dis -

17 A Dsus D G D

not de - serve the gifts that You have giv - en us to - day. So we  
as - ter could en - deav - or to de - stroy the joy we have? Know - ing

21 Dsus D Dsus A


come now o - ver - whelmed with grate - ful hearts that sing Your praise.  
you are e - ver guid - ing, us a - long these bro - ken \_\_\_\_\_

1.  
D Dsus

25 D D<sub>sus</sub> D D<sub>sus</sub> D 2. D D<sub>sus</sub>

2. In the paths.

## CHORUS

29 

33

A G A Bm G A

grace? Eve - ry day You show how Your mer - cies o - ver -

This musical score is for the hymn 'How Your Mercies Over'. It is written for a single voice part on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a half rest, followed by a half note G4 (labeled 'A' above the staff). This is followed by a quarter rest, then a half note G4 (labeled 'G' above the staff). The melody continues with a half note A4 (labeled 'A' above the staff), a quarter note B4 (labeled 'Bm' above the staff), a quarter rest, and a half note G4 (labeled 'G' above the staff). The final phrase consists of a half note A4 (labeled 'A' above the staff) and a half note G4 (labeled 'A' above the staff). The lyrics are: 'grace? Eve - ry day You show how Your mer - cies o - ver -'. The lyrics are aligned with the notes: 'grace?' under the first half note, 'Eve - ry' under the second half note, 'day' under the third half note, 'You' under the fourth half note, 'show' under the fifth half note, 'how' under the sixth half note, 'Your' under the seventh half note, 'mer -' under the eighth half note, 'cies' under the ninth half note, and 'o - ver -' under the tenth half note.

37 Bm G2 A D D<sup>sus</sup> D D<sup>sus</sup>

flow;      How Your      mer - cies      ov - er      flow.

## VERSE

41 D D sus D D sus D D sus D

3. In the end when all is si - lent, in the

Detailed description: This image shows a musical score for a vocal part. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. Above the staff, there are eight chord markings: D, D sus, D, D sus, D, D sus, D, and D sus. The notes are as follows: a whole note D4 (first measure), a whole note D4 (second measure), a half note D4 (third measure), a half note E4 (fourth measure), a quarter note D4 (fifth measure), a quarter note E4 (sixth measure), a quarter note D4 (seventh measure), and a quarter note E4 (eighth measure). The lyrics '3. In the end when all is si - lent, in the' are written below the staff, aligned with the notes. The '3.' is positioned under the first measure, 'In' under the second, 'the' under the third, 'end' under the fourth, 'when' under the fifth, 'all' under the sixth, 'is' under the seventh, 'si -' under the eighth, 'lent,' under the ninth, and 'in the' under the tenth.

45 D A D D<sup>sus</sup> D D<sup>sus</sup>

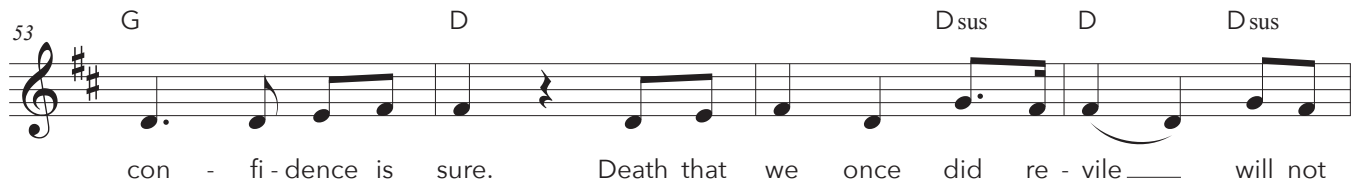


mys - te - ry of death. E - ven there Your mer - cy finds us as we

49 D A D A D sus D

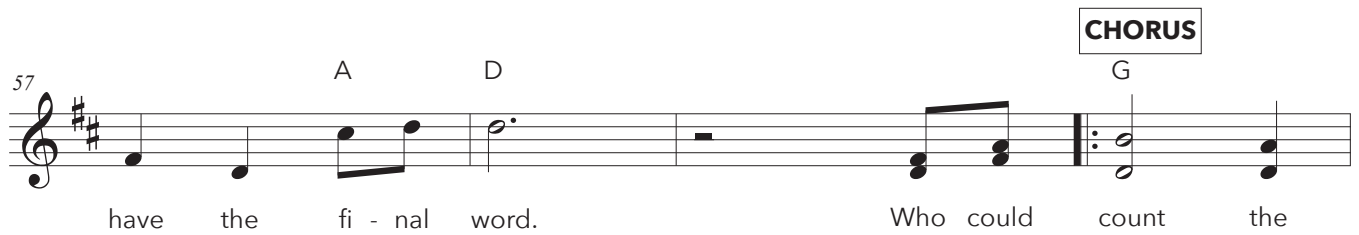
take our fi - nal breath. Je - sus You have paid our ran - som so our

53 G D Dsus D Dsus



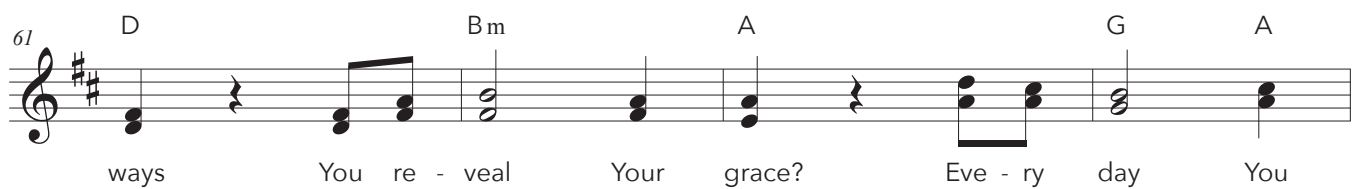
con - fi - dence is sure. Death that we once did re - vile \_\_\_\_ will not

57 A D G



have the fi - nal word. Who could count the

61 D Bm A G A



ways You re - veal Your grace? Eve - ry day You

65 Bm G2 A Bm



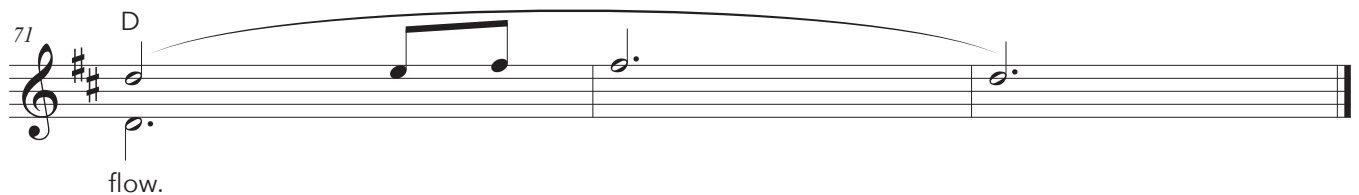
show how Your mer - cies o - ver - flow; How Your

68 1. G2 A D 2. G2 A



mer - cies o - ver - flow. Who could mer - cies o - ver

71 D



flow.